

Yuanyuan (Kay) He

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Education

University of Texas at Austin Doctor of Musical Arts - May 2018
Butler School of Music, Department of Composition Austin, TX

- 3.94 GPA
- Dissertation Title: *Hearing the Music, Seeing the Dream* (6-piece multimedia suite)
- Received the Kent Kennan Endowed Graduate Fellowship, 2013- 14
- Received the University of Texas Diversity Fellowship, 2013- 14
- Worked as junior treasurer for UT Clutch concert series, 2014- 15

University of Missouri - Kansas City Master of Music - May 2013
Conservatory of Music and Dance, Department of Composition Kansas City, MO

- 3.91 GPA
- Received Snow Scholarship, 2010- 13
- Received Wu Scholarship, 2012- 13

Central Conservatory of Music Bachelor of Arts: Composition - Aug. 2009
Department of Composition Beijing, China

- 3.67 GPA
- Dual degree in Composition and Electronic Music Composition & Production

Teaching Experience

University of Arizona, Tucson, AZ Aug. 2018- Present
Assistant Professor

- Composition
- Introduction to Music Composition (Twentieth Century Techniques)
- Electroacoustic Music
- Orchestration

University of Texas at Austin, Austin, TX Aug. 2013- May 2016
Graduate Teaching Assistant

- Music Theory Fundamentals
- Aural Skills, Sight Singing, and Keyboard Skills

University of Missouri-Kansas City, Kansas City, MO Aug. 2010- May 2013
Graduate Teaching Assistant

- Undergraduate Composition
- Electronic Music Composition
- Non-Western Music

University of Missouri-Kansas City, Kansas City, MO Jan. 2012- May 2012
Lecturer

- Music Appreciation
 - Created a syllabus geared towards introducing a wide range of music to students.
 - Prepared informative and interesting listening labs for composition students.
 - Worked with students to help them relate music theory to the practice of writing music.

Selections and Awards (Highlights)

- Piece selected for 2018 MUSICACOUSTICA-BEIJING 2018 and CIME-ICEM 2018
- First Place at ACC Composition Competition, Gwangju, South Korea, Sep. 2017
- Won the Flute New Music Consortium 2015 composition competition, Oct. 2015
- Piece selected for the Int'l Computer Music Conference (ICMC) in Denton, Texas, Sept. 2015
- Piece selected for New York City Electroacoustic Music Festival (NYCEMF), June. 2015
- Orchestra piece selected for ACO Underwood New Music Reading in New York City, May. 2015
- Piece featured in 2016 ISCM World Music Days in Tongyeong, South Korea, March. 2015
- Piece selected for the Int'l Computer Music Conference (ICMC) in Athens, Greece, Sept. 2014
- Won the Seattle Symphony's Celebrate Asia Composition Competition, February 2012
- Won Young Composer Project at the Beijing Modern Music Festival, April 2011

Selections and Awards (Complete List)

- Piece selected for Generative Art Conference 2018, Verona, Italy
- Piece feature in 2018 Electronic Music Midwest (EMM) at Lewis University, Romeoville, Illinois
- Piece selected for 2018 MUSICACOUSTICA-BEIJING 2018 and CIME-ICEM 2018
- Selected for the 16th Biennial Symposium for Arts and Technology, Connecticut College, New London, CT, Dec. 2017
- First Place at ACC Composition Competition, Gwangju, South Korea, Sep. 2017
- Piece selected and featured in 2016 LaTeX electronic music festival, Austin, Texas, Nov. 2016
- Piece featured in 2016 Electronic Music Midwest (EMM) at Lewis University, Romeoville, Illinois, Oct. 2016
- Piece selected and featured in XXI CIM 2016 music festival in Cagliari, Italy, Sep. 2016
- Composed music for the 2016 Ears, Eyes, Feet Collaboration Concert, April 2016
- Piece selected for performance at the Midwest Graduate Music Consortium (MGMC) 2016 in Chicago, Illinois, March. 2016
- Piece selected and featured in 2016 ISCM World Music Days in Tongyeong, South Korea, March, 2015
- Piece was accepted and featured in the Generative Art International Conference in Venice, Italy, Dec. 2015
- Piece selected for EARS 2015 concert series, UT Austin, Texas, Nov. 2015
- Piece selected for the Florida ElectroAcoustic Student Festival, Miami, Florida, Nov. 2015
- Won second prize of Sun River International Composition Competition, Oct. 2015
- Won the Flute New Music Consortium 2015 composition competition, Oct. 2015
- Piece selected for Electroacoustic Barn Dance music festival, Fredericksburg, Virginia, Oct. 2015
- Piece selected for the Int'l Computer Music Conference (ICMC) in Denton, Texas, Sept. 2015
- Piece won honorable mention at 2015 Sejong Music Composition Competition, Sept. 2015
- Piece selected as finalist for Thailand International Composition Festival (TICF), July. 2015
- Piece selected for New York City Electroacoustic Music Festival (NYCEMF), June. 2015
- Orchestra piece selected for ACO Underwood New Music Reading in New York City, May. 2015
- Composed music for the 2015 Ears, Eyes, Feet Collaboration Concert, April 2015
- Piece selected for the Int'l Computer Music Conference (ICMC) in Athens, Greece, Sept. 2014
- Received Graduate Travel Grant for ICMC, Sept. 2014
- Piece selected for the Root Signals music festival in Jacksonville, Florida, Sept. 2014
- Piece selected for the Gamma UT music festival in Austin, Texas, April, 2014
- Won 2013 Honorable Prize at the "Con Tempo" Young Chamber Music Competition, Dec. 2013
- Composed music for the 2014 Ears, Eyes, Feet Collaboration Concert, April 2014
- Composed music for the 2013 Ears Concert, Nov. 2013
- Five pieces performed at the Clutch Concert Series, 2013- 14

- Video Director for the New Music Ensemble, 2013
- Piece commissioned for the Int'l Clarinet Assoc.'s ClarinetFest 2013 in Assisi, Italy, July 2013
- Won the Seattle Symphony's Celebrate Asia Composition Competition, February 2012
- Won 2011 DuoSolo Emerging Composer Competition, June 2011
- Won Young Composer Project at the Beijing Modern Music Festival, April 2011
- Piece selected for the 2011 International Mix in New York
- Won second prize in the competition of "Con Tempo" young chamber music, December 2008
- Won the Chery Scholarship for the Central Conservatory of Music
- Won second prize at the Fifth MUSICACOUSTICA in Beijing, October 2008
- Won second prize in the Fourth MUSICACOUSTICA in Beijing, October 2007
- Won the Award of Excellence at Palatino Chinese Music Composition Competition, June 2007
- Piece performed at the 2006 Beijing Modern Music Festival
- Senior Assistant in the Second and Third Beijing International Modern Music Festivals, 2005-06

Organizations

- Serve as Director for TURN UP Multimedia Festival for Women Artists, 2017-present
- Serve as Creative Director for EMM (Electronic Music Midwest), 2017-present
- Serve on the Creative Board for IMPACT Ensemble, 2016-present

Commissions, Personal Interests/Activities, and Community Involvement

- Received commission for clarinet, saxophone, and electronic from Duo Entre-Nous (Jackie Glazier and Don-Paul Kahl), 2018
- Received commission for saxophone and electronics from Joshua Thomas, 2018
- Received commission for flute, trombone, and electronics from Dr. Shelley Martinson, 2016
- Received commission for marimba and electronics from Evan Bright, 2016
- Received commission for saxophone solo from Dr. Brandon Jinwoo Choi, 2016
- Received commissions for chamber wind ensemble from Project Sound, 2016
- Received commissions for clarinet and electronics from Dr. Shih-Wen Fan, 2015
- Volunteer composer in Composers in Schools (CITS) program in Kansas City, 2010-2013
- Coordinated and participated in the creation of *Seize My Hand* with the CYL Committee, a piece designed to ease the pain and distress of the Wenchuan Earthquake disaster area victims, 2008
- Volunteered at the Poem Recital Remembrance Party of Capital University, May 2008
- Enjoys photography, painting, traveling, and fishing.